

SARAH DEMEESTERE

SAG-AFTRA

323-620-1022

reelmade@gmail.com

Height: 5'6" / Weight: 110 lbs

Voice: mezzo-soprano



TELEVISION (selected)

The Unit	Recurring	20th Century Fox/CBS/David Mamet
Without a Trace	Guest Star	Warner Bros/CBS/Jerry Bruckheimer

FILM (selected)

Connected	Lead	Les Beaux Films/Jérôme-Arnaud Wagner
Osmosis	Lead	Dir. Sarah Demeestere/Superstring Creations
Le Petit Nuage	Lead	Dir. Renée George, 02 Films
Show All	Lead	Dir. Sarah Demeestere/ *Cannes Short Film Corner
DuElle	Lead	Produced by Alain Sarde /*Best Actress at SFSFF

THEATER

A Man is a Man	Helen	Dir. Ron Sossi / The Odyssey Theatre
Anybody for Murder	Janet	Dir. Archie Frances / Sierra Madre Playhouse
The Manuscript	Irina	Dir. Simon Levy / The Fountain Theatre
Hedda Gabler	Théa	Dir. Helene Zidi, Théâtre sur Cour

COMMERCIALS Available upon request

TRAINING

Second City Conservatory improvisation class (ongoing)
Carole d'Andrea acting & singing performance class (ongoing)
Calvin Remsberg singing coach (ongoing)
Lisa Pelikan audition coach (current)
Eric Morris acting school
Howard Fine acting school
European Acting School Florent

M.F.A. in Film, Sorbonne Paris, France

SKILLS

Singer (mezzo-soprano, lyrical, show-tunes), **Voice Over**, **Yoga** (advanced), **Dance** (hip hop, jazz, modern, intuitive), Modeling, Fluent **French**, Conversational **Spanish** and **Accents** (standard American, French, Russian, British), World **traveler** (from India to Paris to Ushuaia and back), **Licensed** driver (C, M2), Valid U.S. passport

demo reels and additional photos available at www.sarahcinema.com